



Legend Lin Dance Theatre

The Eternal Tides

2025.9.27 Sat. 14:30

2025.9.28 Sun. 14:30

Wei wuying Opera House

Duration is 120 minutes without intermission.

Suitable for age 7+.

This performance features incense, smoke effects, and silvergrass.

Those with sensitivities to scents or plant materials are advised to exercise discretion.



National Kaohsiung
CENTER FOR THE ARTS

WEI WUYING

衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

Synopsis

After more than eight years of contemplation, LIN Lee-chen, one of the world's eight most significant contemporary choreographers, returns with a renewed vision. Leading the internationally acclaimed Legend Lin Dance Theatre, renowned for its distinctive Taiwanese ritualistic style, she presents a heart-and-soul production in 2025 - *the Eternal Tides*. More than a revisitation of the trilogy - *Miroirs de vie*, *Anthem to the Fading Flowers*, and *Song of Pensive Beholding* - this work embodies the continuation that follows LIN Lee-chen's introspective meditation and liberation of life.

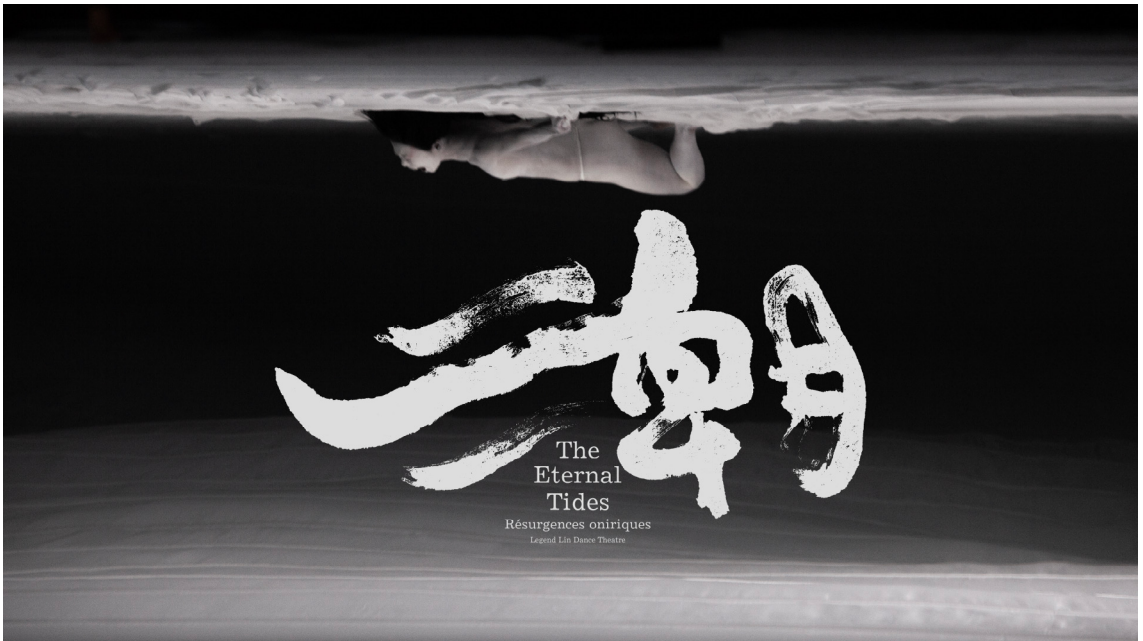
Legend Lin Dance Theatre now celebrates its 30th anniversary. Time has sculpted all things; earth, water, fire, and wind have etched their traces into the dancers' bodies. Their movements have ripened into a rich maturity. Ritual whispers have gradually gathered, as the dancers' bodies bloom like flowers and surge like tides, resonating at the deepest core of life. The eagle brothers' wings bear the secrets of the years, while seeds strike and collide - echoing the rhythm of raindrops seeping into the earth.

The Eternal Tides is an emotional cycle, a sanctuary for the soul. All stories ultimately find their wholeness in one another, ceaselessly flowing, endlessly alive.

Part of the music is selected from:

Karunesh: Summen/Humming

Manose SINGH: Tengpoche Monastery



2025 Legend Lin Dance Theatre - The Eternal Tides Program



Artistic and Production Team

Artistic Director, Choreographer & Visual Concept | LIN Lee-chen

Chinese Calligraphy | LIN Lee-chen

French Title | Pierre CHARAU

English Title | LIAO Hsien-hao

Lighting Designer | CHENG Kuo-yang

Costume Designer | WANG Chia-hui

Prop Design | CHANG Ho-chin, CHEN Nien-chou

Music Consultant | HSU Ching-chwen, WU Chung-hsien

Visual Designer & Graphic Design | CHEN Tien-mou

Photography | CHEN Tien-mou, CHIN Cheng-tsai

Text | LO Yu-chia, CHENG Chieh-wen

Cinematographer | CHEN Tien-mou, YANG Yu-cheng

Singer | HSU Ching-chwen

Rehearsal Master | TSAI Bi-jue

Associate Rehearsal Master | CHEN Chi-shun

Rehearsal Leader | Wang Chien-yi, Li Gen-ang

Principal Female Dancer | WU Ming-jing

Principal Male Dancer | LI Gen-ang

Female Dancers | TSAY Bi-jue, WANG Chien-yi, CHENG Yu-shu, WU Hsiu-hsia,
WU Chia-chien, FANG Shih-yu, CHI Jan-farn

Male Dancers | CHEN Chi-shun, HUANG Yan-jhih, LEE Chung-hei, WANG Wei-fan,
LIN Kun-yu, YAN Jing-cheng, CHEN Hao-jen

Female Dancer Intern | LI Yi-ti

Musicians | WU Chung-hsien, HO Yi-ming, HSIAO Ying

Music Director | LIN Lee-chen

Technical Director | CHENG Kuo-yang

Stage Manager & Stage Coordinator | CHENG Tzu-wei

Executive Stage Manager | HSU Shu-hui

Master Electrician | CHANG Chung-an

Sound Engineer & Audio Technician | CHEN Mu-hsuan (Chieh Yun Corp.)

Senior Technician | YU Jui-hsin, LIU Xing-hai, LI Chun-chieh

Producer | CHEN Nien-chou

Administrative Advisor | CHANG Chia-chi

Executive Producer | Clara NG

Administrator | NIAN Jun-ting

Executive Secretary | HUANG Yan-jhih

Stage Manager | LEE Chung-hei

Prop Management | LI Gen-ang

Make-up Management | CHI Jan-farn

Hair Accessory Management | WU Ming-jing

Costume Management | WANG Chien-yi

Music Management | HUANG Yan-jhih

Life Management | YAN Jing-cheng

Weiwuying Online Questionnaire

